

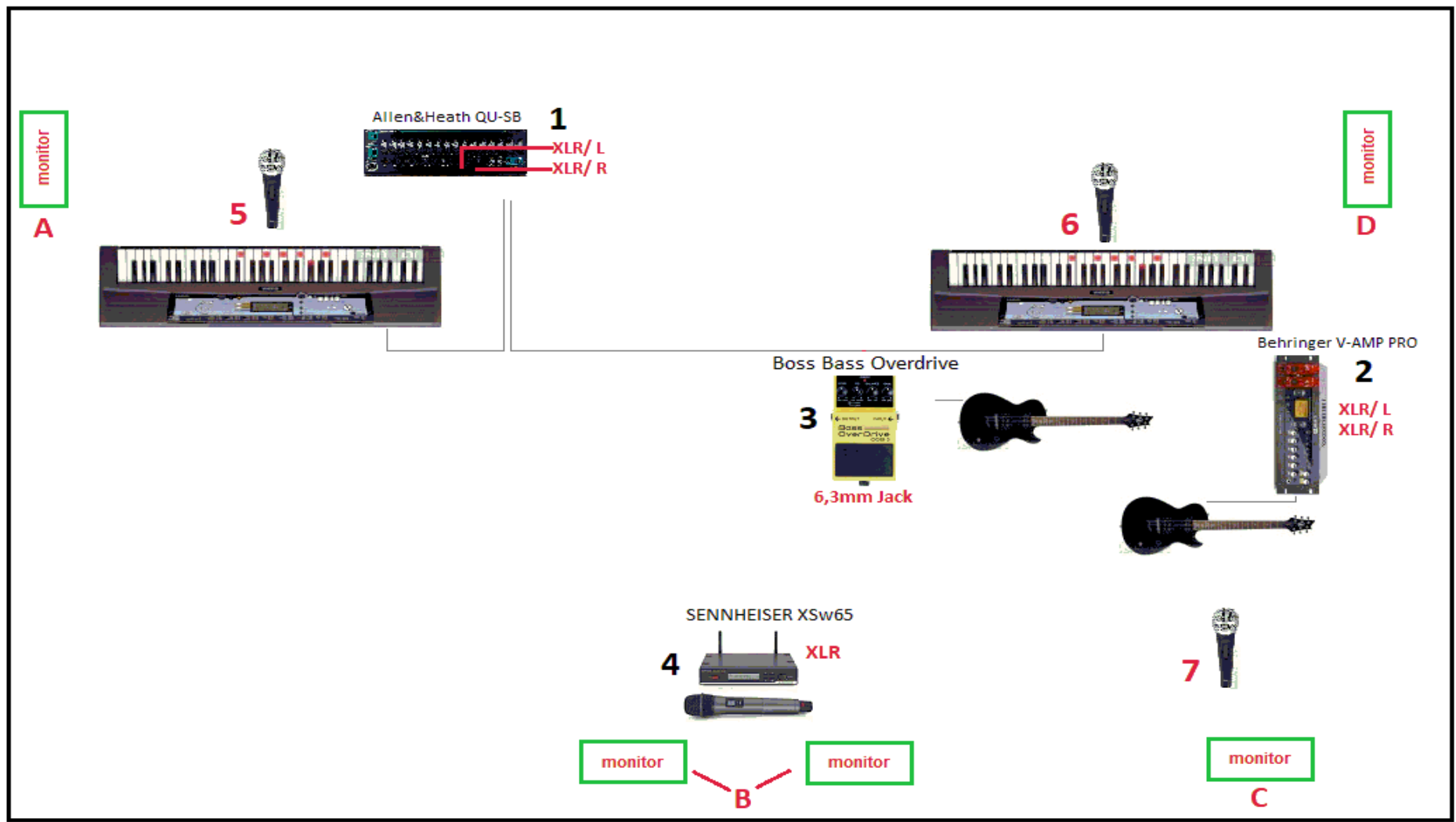
DEPECHE MODE REVIVAL - technical information list

The band`s stage equipment				Connection to a main mixer	
1	Allen&Heath QU-SB			Conector	PAN setings demand
Synths, keyboards, samples	INPUTS		OUTPUTS		
Cymatic LP-16 - OUT1 / L	Link 1				
Cymatic LP-16 - OUT2 / R	Link 2				
E-MU E4X - OUT1 / L	Link 3				
E-MU E4X - OUT2 / R	Link 4				
ACCESS VIRUS - OUT1 / L	Link 5				
ACCESS VIRUS - OUT2 / R	Link 6				
KURZWEIL SP4-7 - OUT1 / L	Link 7				
KURZWEIL SP4-7 - OUT2 / R	Link 8				
AKAI MINIAK - OUT1 / L	Link 9				
AKAI MINIAK - OUT2 / R	Link 10				
ROLAND JV1080 - OUT1 / L	Link 11				
ROLAND JV1080 - OUT2 / R	Link 12				
E-MU ESI32 - OUT1 / L	Link 13				
E-MU ESI32 - OUT2 / R	Link 14				
	Link 15		MAIN OUTPUT - LEFT /XLR	XLR / L	LEFT MAX
	Link 16		MAIN OUTPUT - RIGHT/XLR	XLR / R	RIGHT MAX
2	Behringer V-AMP PRO				
Guitars	INPUTS		OUTPUTS		
Guitar Link	Link		MAIN OUTPUT - LEFT /XLR	XLR / L	LEFT MAX
			MAIN OUTPUT - RIGHT/XLR	XLR / R	RIGHT MAX
3	Boss Bass Overdrive ODB-3				
Guitar	INPUTS		OUTPUTS		
Guitar Link	Link		LINK OUT (unbalanced)	jack 6,3mm	CENTER

The vocal MICS					
The band`s stage equipment				Connection to a main mixer	
4	SENNHEISER XSw65			Conector	PAN setings deman
Lead vocal	INPUTS		OUTPUTS		
	wireless		MONO OUTPUT	XLR	CENTER
MIC stand					
NOT the band`s equipment					
5	Vocal MIC (Shure SM57 etc.)			XLR	75% LEFT
	MIC stand (in front of the keyboard stand - left side of the stage)				
6	Vocal MIC (Shure SM57 etc.)			XLR	75% RIGHT
	MIC stand (in front of the keyboard stand - right side of the stage)				
7	Vocal MIC (Shure SM57 etc.)			XLR	75% RIGHT
	MIC stand (right side of the stage)				

STAGE PLAN - DEPECHE MODE REVIVAL

— požadavky na zvukaře (the demands)



FRONT