

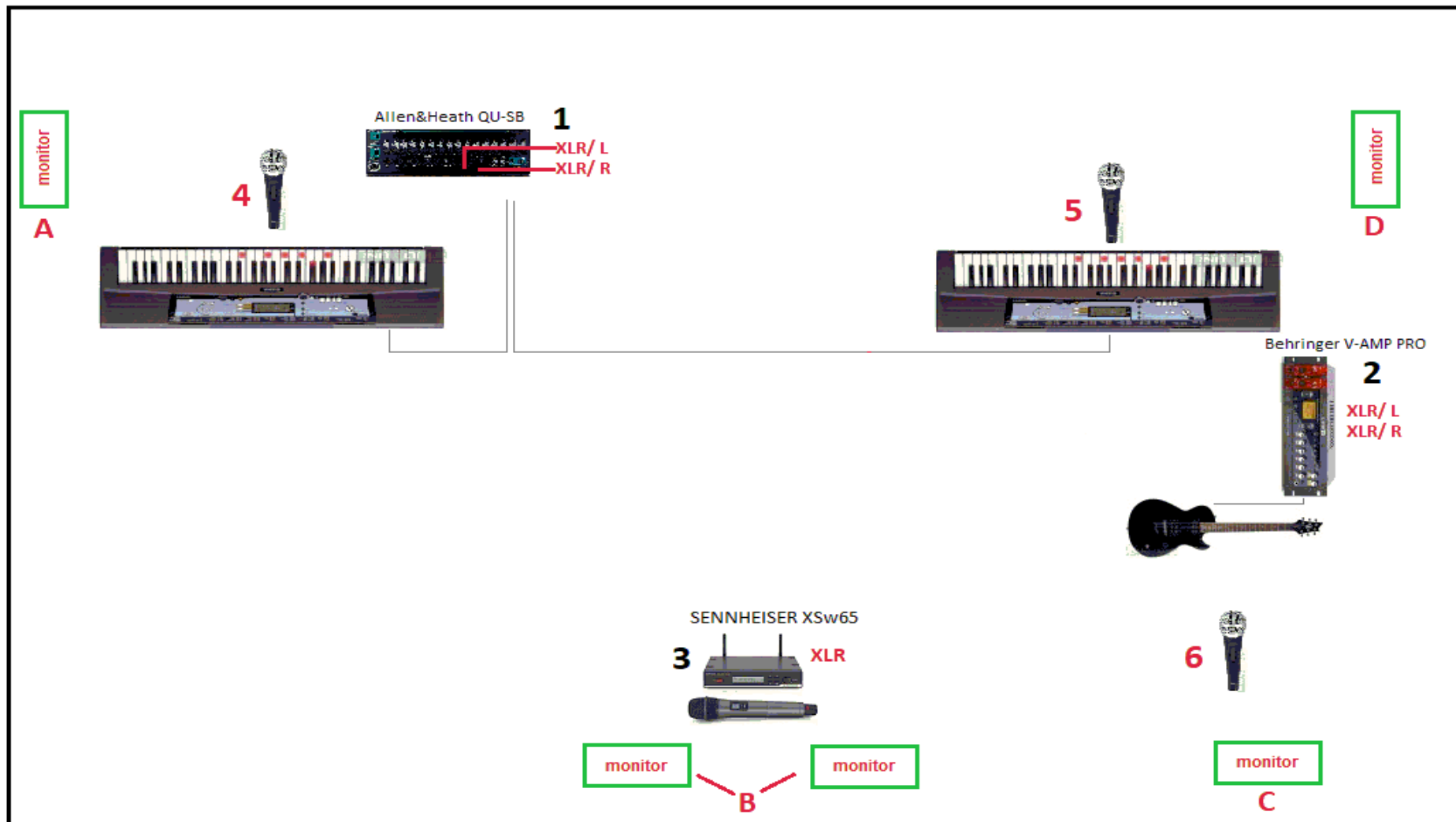
DEPECHE MODE REVIVAL - technical information list

The band`s stage equipment			Connection to a main mixer	
1	Allen&Heath QU-SB		Conector	PAN setings demand
Synths, keyboards, samples	INPUTS		OUTPUTS	
Cymatic LP-16 - OUT1 / L	Link 1			
Cymatic LP-16 - OUT2 / R	Link 2			
E-MU E4X - OUT1 / L	Link 3			
E-MU E4X - OUT2 / R	Link 4			
ACCESS VIRUS - OUT1 / L	Link 5			
ACCESS VIRUS - OUT2 / R	Link 6			
KURZWEIL SP4-7 - OUT1 / L	Link 7			
KURZWEIL SP4-7 - OUT2 / R	Link 8			
AKAI MINIAK - OUT1 / L	Link 9			
AKAI MINIAK - OUT2 / R	Link 10			
ROLAND JV1080 - OUT1 / L	Link 11			
ROLAND JV1080 - OUT2 / R	Link 12			
E-MU ESI32 - OUT1 / L	Link 13			
E-MU ESI32 - OUT2 / R	Link 14			
	Link 15		MAIN OUTPUT - LEFT /XLR	XLR / L LEFT MAX
	Link 16		MAIN OUTPUT - RIGHT/XLR	XLR / R RIGHT MAX
2	Behringer V-AMP PRO			
Guitars	INPUTS		OUTPUTS	
Guitar Link	Link		MAIN OUTPUT - LEFT /XLR	XLR / L LEFT MAX
			MAIN OUTPUT - RIGHT/XLR	XLR / R RIGHT MAX

The vocal MICS					
The band`s stage equipment				Connection to a main mixer	
3	SENNHEISER XSw65			Conector	PAN setings deman
Lead vocal	INPUTS		OUTPUTS		
	wireless		MONO OUTPUT	XLR	CENTER
MIC stand					
NOT the band`s equipment					
4	Vocal MIC (Shure SM57 etc.)			XLR	75% LEFT
	MIC stand (in front of the keyboard stand - left side of the stage)				
5	Vocal MIC (Shure SM57 etc.)			XLR	75% RIGHT
	MIC stand (in front of the keyboard stand - right side of the stage)				
6	Vocal MIC (Shure SM57 etc.)			XLR	75% RIGHT
	MIC stand (right side of the stage)				

STAGE PLAN - DEPECHE MODE REVIVAL

— požadavky na zvukaře (the demands)



FRONT